



THE LEGACY

NEWSLETTER OF THE HOWARD COUNTY HISTORICAL SOCIETY

Spring 2021, Volume 58, Number 2

REMEMBERING ENALEE BOUNDS

BY JANET KUSTERER

Enalee Bounds, inarguably the driving force that made the historic district what it is today, died on March 12 just a week before her 90th birthday. In October of 1962 Enalee, her mother Mildred Werner, and her sister Barbara Provenza opened Ellicott's Country Store in the Walker-Chandler building on Main Street—the oldest duplex in Howard County, built in 1790.

Over its long history the building had been a private home—to Mr. Walker and Mr. Chandler—a boot maker's shop, a funeral home, a tavern, headquarters for the Red Cross and a telephone company office. When their shop opened most of the other businesses in town were utilitarian in nature—grocery stores, barber shops and diners—and these businesses were in the process of being lured to the strip malls being built along Route 40. The only business similar to Ellicott's Country Store on Main Street was the Old Line Shop, opened as a fundraiser for the Historical Society, which brought in new people interested in the restoration of Ellicott City.

Enalee's shop incorporated her mother's desire to have an antiques shop with her own vision of a country store like she enjoyed visiting in New England. Enalee and her husband, Roland Bounds, made trips to New England and came home with their small station wagon filled with clam chowder and hand-crafted articles, all piled around their two small children in the back seat.

She used candles, baskets and pottery to decorate various themed rooms, showing shoppers how the furniture could work in a room. The top three floors of the shop featured motifs like the Hunt Room, the Garden Room, the French Country Kitchen and the Nairobi room, based on her belief that it's easier to see how an item works by seeing it in the context of its proper setting.

Also, everyone who visited had to stop at the penny candy display. Here too there were artisan handmade items, including Amish rock candy lollipops, in addition to the standard Mary Janes and jaw breakers. Enalee was among the first women business owners in



ENALEE BOUNDS

the historic district—because of her the Businessmen's Association became the Business Association.

Enalee was always interested in local history, having grown up on South Rolling Road in Catonsville and knowing the story of early settlers rolling bales of tobacco down that road. She was delighted to work in a small town that had held on to its historic buildings and was anxious to help preserve as much

Continued on Page 4

THE MUSEUM OF HOWARD COUNTY HISTORY

8328 Court Ave., Ellicott City, Maryland 21043

(Formerly First Presbyterian Church)

(410) 480-3250

Hours: Friday, Saturday and Sunday:

1:00 – 5:00 P.M.

www.hchsm.org

HCHS ARCHIVE AND HISTORICAL CENTER

The Charles Miller Branch Library and Historical Center

9421 Frederick Rd., Ellicott City, Maryland 21042

(410) 480-3250 (voice)

Hours: Monday and Tuesday, 1:00-8:00 P.M.

Wednesday, Thursday, Friday and Saturday, 1:00- 5:00 P.M.

PRESIDENT'S MESSAGE

ELLEN FLYNN GILES



A warm 'Welcome Back' to staff, volunteers, and members! Spring is sprung and we are excited to be moving forward with operations at the Museum and Archives - within the phased relaxation of certain CV-19 health and safety restrictions. First, I am delighted to share that the Museum of Howard County History reopened to the public on a Friday-Sunday 1-5:00 p.m. schedule the weekend of March 20th. While our beautiful stained-glass windows will be recycling in and out as their restoration continues into the summer, the entire Museum has been cleaned and spruced up to welcome visitors and launch two new exhibits: *Howard County's Legacy*, a permanent exhibit, presents a selection of period furniture vignettes, including textiles and costumes, representative of different eras in our history; and the newest in a rotation of displays in the grand gothic bookcase highlights *A Woman's Work is Never Done*, including housekeeping tools, gadgets, and artifacts from days gone by. Second, appointments to visit the Archives and Research Center at the Howard County Library System's Miller Branch in Ellicott City may be scheduled by first accessing the Library's registration system for an appointment and then following-up with a phone call (410-480-3250) or email (info@hchsm.org) for specific time. Next, we have resumed our in-person Saturday-morning *Ellicott City Walking Tours* through the services of FFC Historical Tours (ffchistoricaltours.com) in a format consistent with CV-19 guidelines. This Spring also marks the return of weddings to the Museum - with several already on the April schedule - for those wishing to take advantage of the beautiful historic setting and the opportunity to pose for pictures in front of our stained-glass windows.

Our popular *Lunch Date with History* program will continue to be presented virtually through June 2021 on our interactive digital platform that continues to draw not just local - but statewide - participation. Remember, you can register for these informative first Friday lunchtime lectures through our website at hchsm.org. However, we look forward to welcoming our listeners to in-person sessions at the Museum and resuming our partnership with the HC Library System in presenting a program of evening lectures on historical topics as restrictions on indoor gatherings are reduced. One event we are happy to confirm is back in business is the Howard County Fair from August 23-27, 2021, at the HC Fairgrounds in West Friendship, MD. Design of our Fair Exhibit is already underway for this important countywide event.

We thank you all for your understanding and generous support of our mission over the past year and welcome your comments and/or suggestions on ways to make the Society and our services even better. You can reach us with feedback and suggestions at info@hchsm.org.

In closing, we look forward to seeing you all - virtually and in person - as we move forward together in the new normal that is 2021. ❖

EDITOR'S NOTE

JANET KUSTERER

Recently I rode in an elevator for the first time in over a year—one more example of how we are living in unusual times. It reminded me of how important it is for all of us to record our feelings and experiences, to help us remember what we are all going through. A wise friend commented to me, when I expressed my joy that my family was well on its way to total vaccination, "who knew that a shot in the arm could bring happiness?" Write it down, for our history. ❖

HOWARD COUNTY HISTORICAL
SOCIETY BOARD OF DIRECTORS
AND OFFICERS

Ellen Flynn Giles President
Patricia Greenwald 1st Vice President
Kimberly Egghorn 2nd Vice President
Rita Hamlet Recording Secretary
Anne Schoenhut Corresponding Secretary
Steve Castro Past President

BOARD OF DIRECTORS

2019-2022

Mae Beale
Martha Clark
Tom Goss
George Tolen

2020-2023

Gail Bates
Fred Campbell
Roger Caplan
Bob Glascock
Lela Sewell-Williams
Tara Simpson
John Slack

2021-2024

Richard T. Clark
Debra "Debbie" Costley
Judith Draper
Leonora Hoenes
Ken Wireman

STAFF

Shawn Gladden Executive Director
Paulette Lutz Deputy Director
Mary Sanphilpo-Ward Collections Manager
Erin Berry Archives Manager
Randy Ruckert Bookkeeper

HONORARY BOARD MEMBERS

Betty Adams
Charles Coles
Doris Fredericks
W. Henry Griffith
Paul L. Miller
Consuelo Regan-Alexander
Phil Stackhouse

SEND US YOUR ARTICLES

Anyone interested in contributing articles
or photographs or anything of interest
to the Society, please call the Library at
410-480-3250 or email Janet Kusterer at
janetkusterer21042@gmail.com

EXECUTIVE DIRECTOR'S MESSAGE

SHAWN GLADDEN



Spring is upon us and with it the hope for a return to some sense of normalcy at the Howard County Historical Society. We continue to schedule virtual programming, improve our website, and work on important infrastructure and capital projects while we wait for the Miller Library to open back up and restrictions to be lifted in Old Ellicott City.

We continue to work with our web developers, Mays & Associates, on adding members-only features to our website in the form of a "Members Portal". Once active, this portal will feature (to start) digital copies of our Yearbook collection from 1915-2000. In addition, we will have Google Earth overlay maps showing various historical landmarks throughout the county. The overlays include the 1968 Land Grant map and a cemetery map. Your membership will provide access to these resources in addition to the programming benefits already included with your membership.

Thanks to George Tolen and Board President Ellen Flynn Giles, we have been given the go ahead by the Ellicott City Historic District Preservation Commission to remove the "pill box" addition to the back of the former Archives building as a part of its rehabilitation and renovation into the Ellicott Mills Children's Museum, scheduled to open next April as a



EXHIBIT UPDATES AT THE MUSEUM OF HOWARD COUNTY HISTORY.

part of Ellicott City's 250th Anniversary celebration. With this alteration, we will be exposing the original architecture and façade of the rear of the building which includes a restored wrought iron porch which was completed last year. In anticipation of our last round of funding from the county and state, we are entering the last phase of the Children's Museum construction phase and look forward to the exhibit installation phase during the winter.

The Museum Window restoration project is progressing and is scheduled to be completed by this summer, some of the windows have returned from the shop and have been reinstalled. The restoration work is stunning and the restored windows are certainly a sight to see. Thanks to Len and Sherri Berkowitz from Great Panes for their work and supervision of this very important project.

By May, we should have a good idea on the remaining schedule of events for 2021. We received word that the Howard County Fair, will be the first full week of August and we will have our booth in the Exhibit Hall.

As of right now, Lunch Lectures continue to be virtual and we will transition to face-to-face programming once restrictions have been lifted. We thank you for your continued support of the Historical Society during these trying times. We do feel that we will emerge from this experience in a good position and poised to meet our mission goals and commitment to public access and outreach.

Lastly, I would like to personally thank Chuck Lewis who served as Treasurer for the Historical Society for the past 6 years. Chuck was a stabilizing factor for our finances and with his help we were able to increase revenue, cut expenses, and support the hiring of additional staff. Chuck was not only a great treasurer, but a good friend and will be missed. ✦

OPENING APRIL 2022

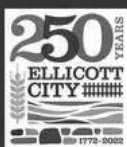
AN ELLICOTT CITY 250TH
ANNIVERSARY CELEBRATION EVENT

Ellicott Mills Children's Museum

History and Culture of a 19th Century Mill Town



An interactive Children's History Museum
and Educational Program Center in
Historic Ellicott City



For more information or
sponsorship opportunities
please call 410-480-3250.

info@hchsm.org
www.hchsm.org

REMEMBERING ENALEE BOUNDS

Continued from Page 1

as she could. She credited her landlord, Sam Caplan, for the preservation of so many original buildings in town, not modernized like the buildings along Frederick Road in Catonsville. The first Christmas the shop was open Enalee persuaded Caplan to let her decorate some of the other unoccupied store fronts, allowing her to feature her merchandise throughout the town. Enalee and Roland bought their building in 1967.

In 1974, guided by Enalee and Roland, the preservation group Historic Ellicott Mills combined with the group who had planned the town's Bicentennial celebration in 1972 to form Historic Ellicott City, Inc. The group's mission was to address the problems of deterioration of key sites in town. In 1972 Tropical Storm Agnes had wreaked havoc on the town, leaving many people debating its future.

The first challenge was the restoration and preservation of the B&O Railroad Station, the first railroad terminus in the United States, and the oldest still in existence, so of great historic significance. The first trip from Baltimore to Ellicott's Mills took place in August of 1830. The terminus was completed in 1831, using land and granite donated by the Ellicott Family. In 1968 the building was declared a National Historic Building by the National Park Service. On August 1, 1976 the restored building was first opened as a museum.

In 1974 Historic Ellicott City, Inc. decided to start a new publication, "Heritage Ellicott City," featuring articles, historic research projects, and a calendar of events. This free newsletter was distributed monthly for fifteen years, with Enalee as its editor. These newsletters remain a valuable historic resource, as does the "Bicentennial Journal" she edited, published in



PHIL HANNON, ERWIN HUBBARD, BETTE CHAMBERS, ENALEE BOUNDS, ROLAND BOUNDS AND JEAN HANNON AT A PRESERVATION HOWARD COUNTY AWARD CEREMONY

conjunction with the Country's Bicentennial celebration in 1972.

Historic Ellicott City, Inc., with the Bounds' deeply involved, continued to restore historic sites in Ellicott City. The group moved the Thomas Isaac Log Cabin from its original site on Merryman Street to its current location on Main Street and made sure it was carefully restored. One of the more dramatic projects they spearheaded was the move of the George Ellicott House in 1987 from its position in the flood plain next to the Mill to its current home on Frederick Road. They also created the Heritage Orientation Center in the small stone building, the original courthouse behind the Thomas Isaac Log Cabin, which was washed away in the flood of 2018.

To help finance the numerous projects the group was involved in Enalee created the fundraiser Decorator Show House. The first, Temora, was held in 1984 and in the following decades several dozen historic homes

throughout Howard County have been restored and displayed. In the early years Enalee and Roland did much of the work themselves, sometimes sleeping in the home they were busy restoring and decorating. Enalee's love of the French Emperor Napoleon was often demonstrated in the rooms she decorated.

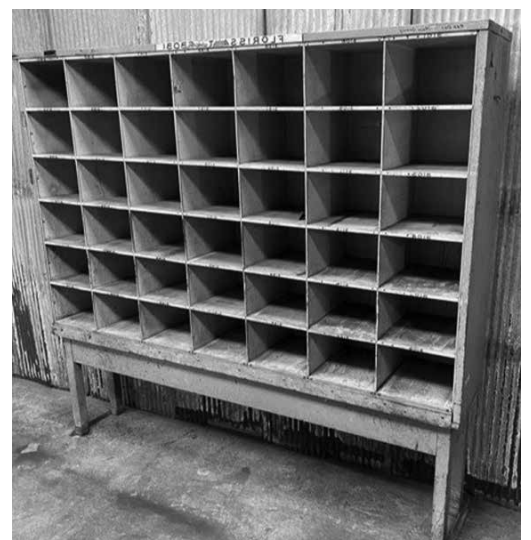
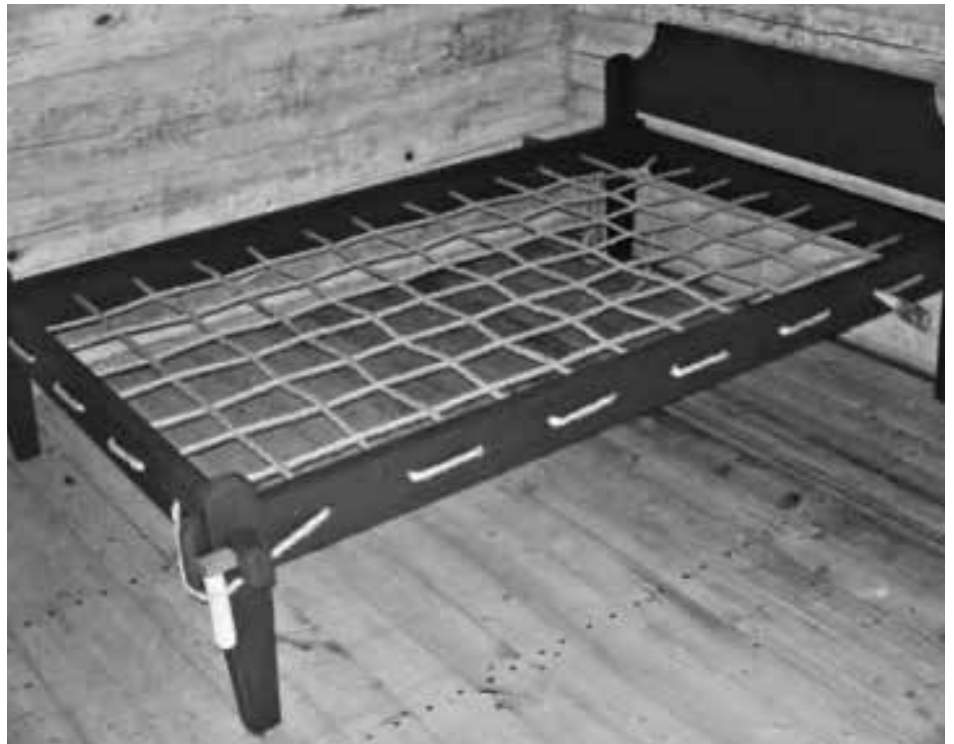
Ultimately, we should all be grateful that Enalee did not succumb to the enticements of groups like the Rouse Company who encouraged her to move her shop to either the Columbia Mall or Baltimore's Harbor Place. She once said, "I wanted a little country store in a little village, and that's what I have." Her love, dedication and plain hard work helped turn the historic district into a viable, active and thriving town, a place steeped in history but still a place where people live and work. ✦

QUAKER SCHOOL CHILDREN'S MUSEUM STILL IN NEED!

We continue our search for items reflecting the 1800 – 1830 timeframe for the Ellicott Mills Children's Museum. The Museum will allow visitors to experience "The Life and Culture of a 19th Century Mill Town," with rooms depicting a family home, a schoolroom, and a general store. Thank you for all the wonderful donations we have already received. A full list will be published in a future Legacy.

If you have any of the listed objects or any questions, please text Pat Greenwald at 410-803-4648 or Anne Schoenhut at 410-952-9592. The Society appreciates your consideration!

- Wooden One-drawer Stand (two needed)
- Wooden Schoolhouse Bench
- Wooden Cupboard (Flat-backed as we do not have a large corner!)
- Whiskey Barrels, either whole or half; we need two full-size and two smaller barrels.
- Single-Size Rope Bed
- Six-Board Trunk
- Iron Cookware, i.e., a Cooking Spider, Pots, Utensils
- Tinware
- Tin Candle Mold
- Redware and Yellow Ware Bowls and Plates
- Blue Salt-Glazed Pottery
- Candle Holders
- Baskets
- Wooden Bowls
- Pot Bellied Stove
- Coffee Grinder
- Tea Caddy
- Period Globe



THE QUEEN'S INK

A TREASURE TO BEHOLD

BY NICK PACE



In turbulent times like today, a strong community can be the cornerstone to keep going. Few understand this better than Patti Euler,

proprietor of The Queen's Ink art shop. Having been in business for over two decades, the humble shop located in Historic Savage Mill is a beacon for those interested in the arts. This long-term success is in no small part due to Patti's incredible ambition, as well as a tight-knit group of supporters who cherish The Queen's Ink.

Patti's roots are in Howard County, having grown up here and attended Howard High School. After 27 years of working in a corporate environment, she decided to make a change and start her own business. Inspired by her father, a transmission mechanic with his own shop, Patti wanted to create a place where people could come to learn something and feel inspired. Her own

personal love for the arts reinforced The Queen's Ink as a dream job come true.

What is great about The Queen's Ink is how it is a one-stop-shop for all kinds of arts and crafts. Visitors can enjoy mixed media such as paints, book bindings, collages and of course, inks! With a mother and grandmother who knitted clothing from scratch, Patti is no stranger to the creative arts. These tie into the shop's tagline, "Refine your technique, transform your art." It is not just about selling a product; it is about helping people to grow. Patti insists that the first step is getting customers the tools they need, and then educating them on how to use them correctly.

A typical day at The Queen's Ink starts at 10:00 am sharp. The shop needs to look good, with the displays set up correctly for customers. While some visitors come in merely to shop, others come searching for tips and tricks to improve their craft. Known as the Royal Creatives, Patti is always looking to assist her supporters with advice for various projects. The Queen's Ink even offers classes and workshops throughout the week. In recent years, the Royal

Creatives have formed a Facebook group where they can come together to help each other or post their works.

Running a business for over 20 years, Patti has seen her share of challenges and successes. Having opened in 2000, it was not even a full year before the tragedy of 9/11 struck, turning her vibrant business into a ghost town. But Patti was determined to keep running The Queen's Ink, so she introduced workshops as one solution to get people back out again. This mindset has been the key to developing the community that supports The Queen's Ink today, even during a global pandemic. After needing to be closed for five months, Patti's supporters came through with donations and an art auction to keep the shop running.

A supportive community is the greatest success story behind The Queen's Ink. It is Patti's willingness to give back over the years that honed this loyal group. The Queen's Ink hosted a three-day art sale event where customers sold materials or gear. To get access on the first night, visitors needed to bring in a can of food for FISH of Laurel and a can for the local animal rescue, in addition to a Christmas time toy drive for Sarah's house.

Patti Euler is not just an ambitious business owner; she is an indispensable member of the Howard County community. When speaking of women starting to run a business, she advises them to focus on having enough financial resources to get through the first couple of years. But most importantly, "don't give up on your dreams and pursue what you love." Between its role as a charitable institution and creative outlet, The Queen's Ink is truly a treasure to behold. ♣



INTERIOR OF THE QUEEN'S INK ART SHOP.

MUSEUM ARTIFACT SPOTLIGHT COLONIAL CHINA

BY MIKE RADINSKY

New to the museum is an exhibit of B&O railroad dining car china. The blue and white china, known as the "Colonial" or "Centenary" China, was designed especially for the B&O's 100th anniversary, which was to be celebrated in 1927. The china was based on a proposal from Olive Dennis, a Cornell engineering graduate, who had been assigned to the B&O's Passenger Department. Dennis's idea came from antique plates she had seen, manufactured in the 1830s by Enoch Woods China in England, commemorating the founding of the B&O.

The design of the plates was a painstaking process. The plates have a border showing the progression of the line from horse drawn cars to the "Lord Baltimore" locomotive. The wells of the each plate were filled with scenic views. There are seven scenes in all, including the Thomas Viaduct, Carrolton Viaduct, Potomac River Valley, Cumberland Narrows, Cheat River and Indian Creek, Pa.

Twenty-six different pieces were made for table service, including demitasse cups, saucers, gravy boats, teapots and chocolate pots. Pieces required thirty or more hours to manufacture, from the application of the decoration to the high



temperature firing and glazing required for hard dining car use.

Although passenger car service to Ellicott City ended in 1949, one can imagine the many meals served to B&O passengers on these plates, on dining car tables topped with linen tablecloths. ✦

(Items on loan from the collection of Mike and Betsy Radinsky)



Howard County Historical Society presents

The 2021 "Virtual" Lunch Lecture Series

1st Fridays of Each Month | January - June

Free For HCHS Members | \$5 per person for Non-Members



May 7

Stories from Laurel's 150 Years

Ann Bennett, Executive Director Laurel Historical Society

June 4

Colonial Iron Industry at Elkridge Landing

Lee Preston, Jr., Retired Archaeologist.

We are scheduling the second half of this year's lecture series and will update in the next issue of the Legacy and on our website.

The Lunch Lecture Series focuses on provocative History topics, local and national; presented by local historians, educators, and community leaders.

For more information visit <https://hchsmd.org/education-programs-activities/>
info@hchsmd.org



HOWARD COUNTY
HISTORICAL SOCIETY
9421 FREDERICK ROAD
ELLICOTT CITY,
MD 21042
ADDRESS CORRECTION
REQUESTED

NON-PROFIT
U.S. POSTAGE

PAID

ELLICOTT CITY, MD
PERMIT NO. 117

GOLD SPONSORS

CAMILLA CARROLL
STEVE CASTRO
RICHARD CLARK
CLARK'S ACE HARDWARE
CROSS COUNTRY
GARDEN CLUB
PHILLIP DENNIS
CATHY DYMEK
ELLEN FLYNN GILES
HOENES FAMILY FOUNDATION
JOHN S. WILSON LUMBER
CHUCK LEWIS
W. EDWARD LILLEY

BOB LUCIDO TEAM OF
KELLER WILLIAMS REALTY
PAULETTE LUTZ
MARYLAND HISTORY TOURS
KAREN MICHAELSON
JUDITH MILLER
CREIG NORTROP
THOMAS &
ANNE SCHOENHUT
JOHN SLACK
SLACK FUNERAL HOME
SUN NURSERIES

SILVER SPONSORS

EDITH ALBRECHT
KARL BRIERS
MARGARET CLARK
RICHARD CLINCH
AMY DEGROFF
ED GERMROTH
ALICE GILES
GEORGE &
VICTORIA GOELLER
ALLEN GREENE

HARRY H. WITZKE'S
FUNERAL HOME
AMANDA HOF
JOHN MESSNER
CHARLES MILLER
CHARLES REES
RYAN SIMMONS
MICHAEL WARD

BRONZE SPONSORS

JAMES ADAIR
NELLIE ARRINGTON
MAE BEALE
CAROLE BELL
JOHN & VIRGINIA BICKFORD
ELIZABETH BOBO
ROBERT BROTZMAN
YOLANDA BRUNO
MAX BUFFINGTON
ANDREW BURKOWSKE
FREDERICK CAMPBELL
ROGER CAPLAN
BURNET CHALMERS
MARTHA CLARK
JOSEPH COLBOURN, JR.
S. DONALD DALFONZO
DAVID N. DUSTIN
A. THOMAS FLEMING
JOAN FOWLER
MARY ANN GARDES
ROBERT GLASCOCK
TOM & SALLY GOSS
KAREN & HANK GRIFFITH
AMY HAHN
RITA HAMLET
DOUGLAS ISOKAIT
GORDON KATZ
JANET E. KUSTERER
THOMAS KUSTERER
LOIS LANIER

THEODORE &
VERONICA MARIANI
LISA MARKOVITZ
SHIRLEY MATLOCK
DEBBIE MCCUNE
JOHN MCDANIEL
DENNIS MCDERMOTT
KAREN MICHAELSON
MICHAEL MINEHART
LINDA MODZELEWSKI
DESSIE MOXLEY
ELLEN PACKARD
PAUL PALLADINO
DONALD POWERS
JOHN R. QUEEN PH. D.
JAMES ROBEY
EILEEN RUSNOCK
THOMAS SCOTT
JOAN EVE SHEA-COHN
JOHN SLATER
MICHAEL J. SMITH
BRUCE TAYLOR, M.D.
JOHN TEICHMOELLER
GEORGE TOLEN
PAUL TUKESBRY
CARL & MELINDA UTT
BROOKS WHITTAKER